

**SECRET**

INSCOM  
GRILL FLAME  
PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH  
051630Z JUL78  
REVIEW ON: June 2002

**GRILL FLAME**

NOT RELEASABLE TO FOREIGN NATIONALS

ORCON

**SECRET**

**SECRET**

SUMMARY ANALYSIS

REMOTE VIEWING SESSION #920

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/NOFORN) The protocol used for this session is detailed in the document titled GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
3. (S/NOFORN) Post session analysis on target viewing indicated the viewer had a considerable amount of target correlation. The viewer's attitude was positive.
4. (S/NOFORN) Following are drawings and a narrative concerning the remote viewing session. At TAB A is target cuing information coordinates. At TAB B is available target data. No transcript is available due to equipment malfunction.

NOT RELEASABLE TO FOREIGN NATIONALS

**SECRET**

**SECRET**

## DRAWING NARRATIVE

## REMOTE VIEWING SESSION #920

- #66: This will be a remote viewing session for 1400 hours 4 June 1982. Following is a narrative of the drawings done after the remote viewing session. At which time the remote viewer will review will review his impressions, and describe the drawings that he had during the session. I read you the coordinates during the session several times. Your first impression was that of a wedge shape or triangle shape. You then talked about a forested area which didn't seem to be a lasting impression. You then talked again about a wedge shape and I asked you to go stand on this wedge shape and tell me about the wedge shape. And you had two impressions. You've drawn some pictures here. Explain to me your impressions of this wedge shape, that I instructed you to go stand on at the coordinates.
- #25: Okay. I have drawn an "X" in drawing #1, I've labeled shape, but it's the wedge shape thing, I guess. I should change that to wedge shape, because I'm not sure it was a ship. I just filled that, I think. And that square there is like, I don't know, cargo hold, or something like that, where you put stuff in there. Maybe it's for old ships, maybe it doesn't belong on new ships, but I stood there, that's where I thought was standing, in that part of the wedge anyway, where the square and the "X" is, in drawing #1. I also had an impression of water tower shape thing, where something looms up over you in a bit of distance, but not real far away. It was a water tower shape and those were both constructed and I'm not sure they're necessarily together, but they were both constructed of thick metal, at least one inch thick.
- #66: I remember you used the terms metal plates, several times.
- #25: Yes, metal plates welded together.
- #66: Okay. Now at this time, I asked you to rise above this area of metal plates and your wedge shape and describe the surrounding area.
- #25: I could not stick in one place, so I had to like get glimpses as I went up and down there. And I saw a lake. I think, like a really huge for away shot of the Great Lakes type lake, a big one.
- #66: Was it a large body of water of some kind?
- #25: Yea.

**SECRET**

**SECRET**

- #66: Okay.
- #25: But I didn't, you know I looked to try and determine if it were, if I could see to the horizon, it would be water, or if I would just know that it was the ocean. And that never came through clear, so I don't know if it's the ocean or not. I didn't feel like it was.
- #66: Okay. At this time, I asked you to return down from your altitude perspective to the wedge shaped objects you perceived and then we're going to try to go for some sensory feelings at this point. So the first thing I asked you to do, I believe, was to smell.
- #25: I got a petroleum smell a couple of times in the session. And then there was one time you asked me to smell and I didn't get anything.
- #66: Okay. Why don't you go through the other senses for me that we talked about.
- #25: Okay. Well, I've drawn drawing #3. It tries to remind me to tell you about the senses of sticky, gooey feeling and an oily, a sticky oily texture and I tried to taste it. I didn't want to taste it to be honest. And I had some trouble doing the tasting of the thing. And I even had the sense of feeling sick to my stomach, you know, mildly, very mildly, obviously not sick, but a glimpse of that sense. That might have been just my creation in my head that I was going to bite into some crude oil or something and I wasn't going to like it.
- #66: How about touching?
- #25: Touching, it felt sticky and oily.
- #66: Okay. Now tell me about the sounds you perceived.
- #25: The first time you said to describe the sounds, the first thing I heard, the very first thing was a very deep fog horn sound, that I had trouble with the wedge shape trying to make that into a ship, so I figured that was just overlay thing. Then I heard a shrill whistling sound, like a train whistle, from the steam train of long ago, where German trains now still have that shrill, very high pitched whistle.
- #66: Did you hear any other sounds associated with the target?
- #25: Not that I can recall now. Did I mention any during the session?

**SECRET**

SECRET

- #66: I don't know if it was a visual or a sound, a bell?
- #25: Yea, a ringing sound.
- #66: A ringing sound?
- #25: That happened when I hit the, just to make sure it was steel plate, I hit it with an imaginary sledge hammer, I heard the ringing sound.
- #66: Oh, I see. All right. That was part of your exploration of the target.
- #25: Yes.
- #66: Okay. Now in terms, now we've gone through the senses, in terms of visual, in the target itself, what is the most visual experience concerning the target?
- #25: Just a piece of steel point, not necessarily connected to anything. I can't tie it to anything.
- #66: All right.
- #25: It could be on a ship or it could in the water tower or whatever.
- #66: All right, fine. Then I asked you to move around the target, and move over it. You had some trouble with that again. And then in the closing of the session, you said you really had three impressions that you didn't know what to do with them.
- #25: Yes, the three impressions, that stuck with me after the session, or at the end of the close of the session, was the wedge shape which I was calling a ship, by that point. I had made up my mind it was a ship shape. And the water tower and this, drawing #4, which is an oil storage area, petroleum storage thing, like you might find in the Port of Baltimore, near the Port of Baltimore, where they move oil in and out.
- #66: Okay. I would like to bring up the point at this time, when you explained your visuals, it's somewhat incongruent with what you said a minute ago, where the biggest thing, the most lasting impression you had was this singular plate that wasn't connected to anything. Are you saying that is not a visual?
- #25: That the Plate is not a visual?
- #66: Yes.

SECRET

**SECRET**

- #25: Maybe not, I don't know. I'm not sure I can tell the difference yet, in the session or if I can remember the difference after the session. Maybe I, everything, yea, everything that I saw that was a visual sight, was made out of, except for the trees and the water, was all steel plate. All had to do with steel plate. I don't know if just a big building made out steel plate or what.
- #66: Compare for me now, just as we end up here, the difference in your impressions between the forested area and the small town type area and the impressions of the wedge shape and the steel plate area.
- #25: Well, the wedge shape and the steel plate are like things that I've couldn't have a memory, that I couldn't tie to a memory maybe, you know, something I'd seen before. The landscape scenes, except for the overhead view of the lake, looked like a valley in New Jersey that I stayed at before, which is really thickly forested and hilly area.
- #66: Okay. I think you're saying that you have vivid memory of---
- #25: Of a small town in New Jersey. ✓
- #66: --#But the other thing that you don't have memory of is the water, the large body of water, the wedge shape and the steel plates.
- #25: Right.
- #66: And the sensory things seem to relate to the steel plates, as opposed to the forested area.
- #25: Yes. Whatever is at the target is certainly steel plate.
- #66: Okay. What kind of confidence level do you have in your session today?
- #25: In that steel plate is there, I feel pretty confident, as far as the, I feel like there's petroleum somehow connected with it too. And that's all I'm going to say with confidence, with utter confidence, you know, I'm not going to say it's a ship, or a water tower or a oil storage tank, or even a tanker, ship.
- #66: Okay. This water tank thing, sometimes you refer to it as the shape of a water tower, and sometimes you call it a water tower.
- #25: Yea, well, I don't know, that's just like shorthand nothing, it was never gelled and I didn't examine it as a water tower. It was just a vague impression of a water tower.

**SECRET**

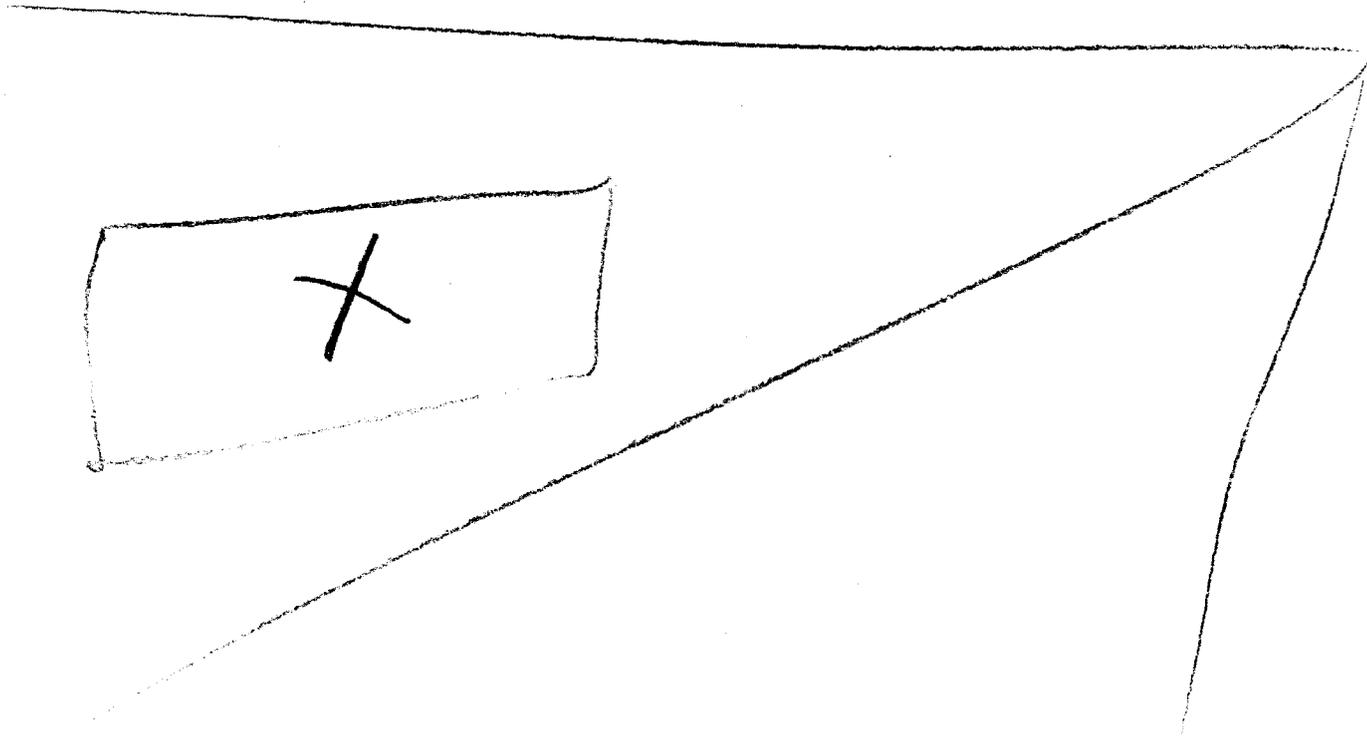
**SECRET**

- #66: Okay. Is the drawing you've done of the water tower shape, represent that which you saw?
- #25: Yes, except that I'm not really good at drawing things that I didn't see clearly, so I just drew that to say, that's an idea, something large, round, high.
- #66: Do you have anything else to add?
- #25: No.
- #66: Okay, fine.

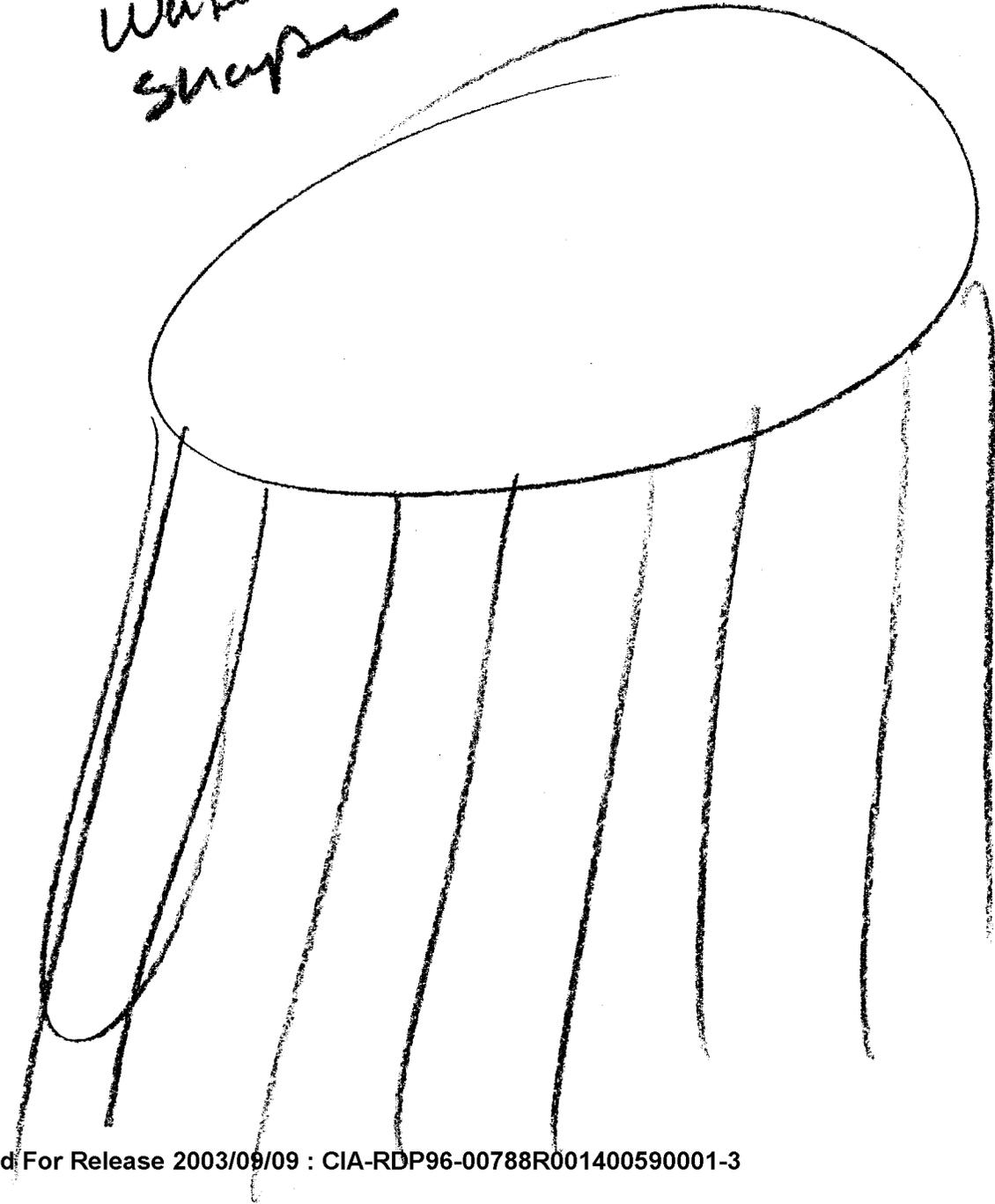
**SECRET**

*Shops*

*WED ac*

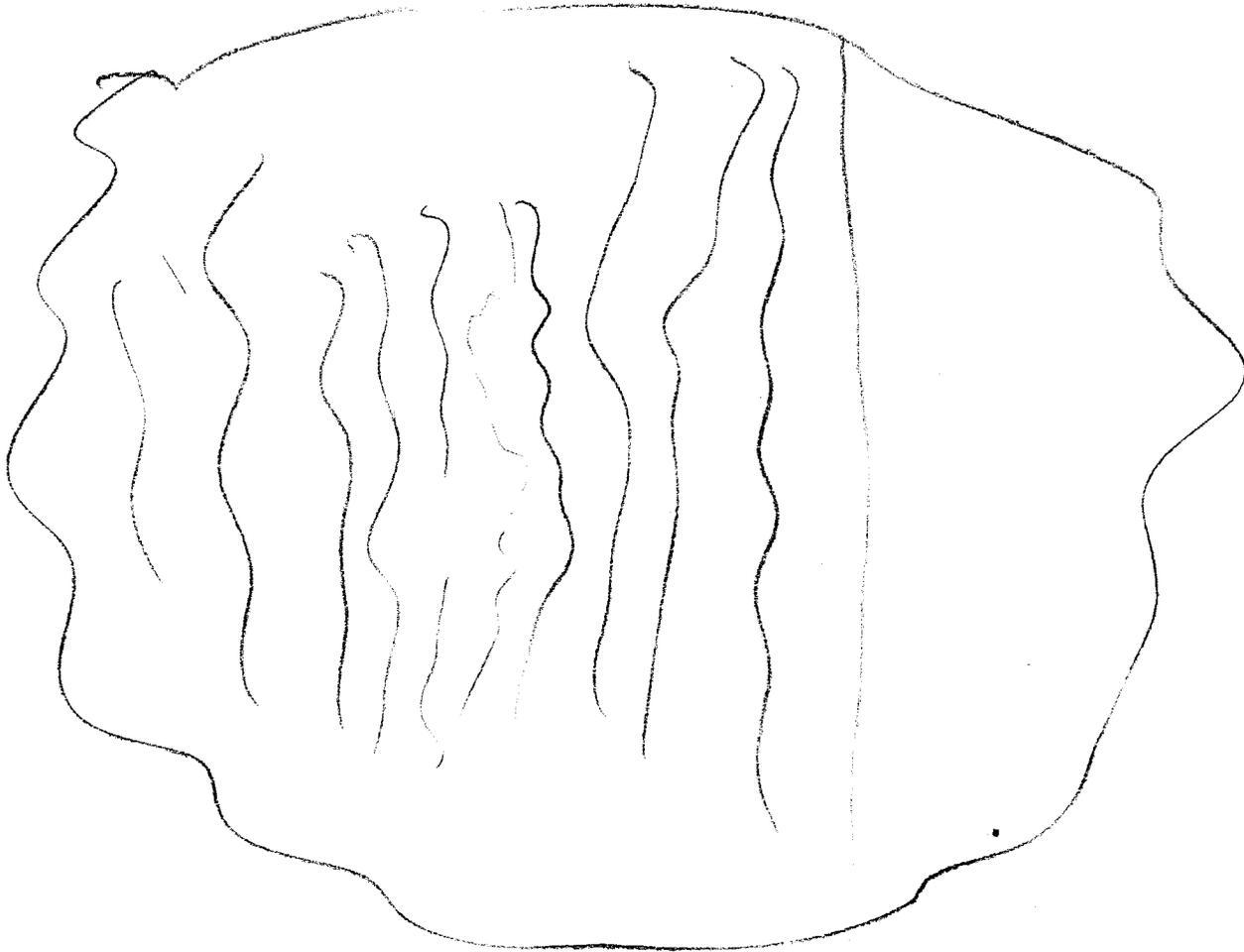


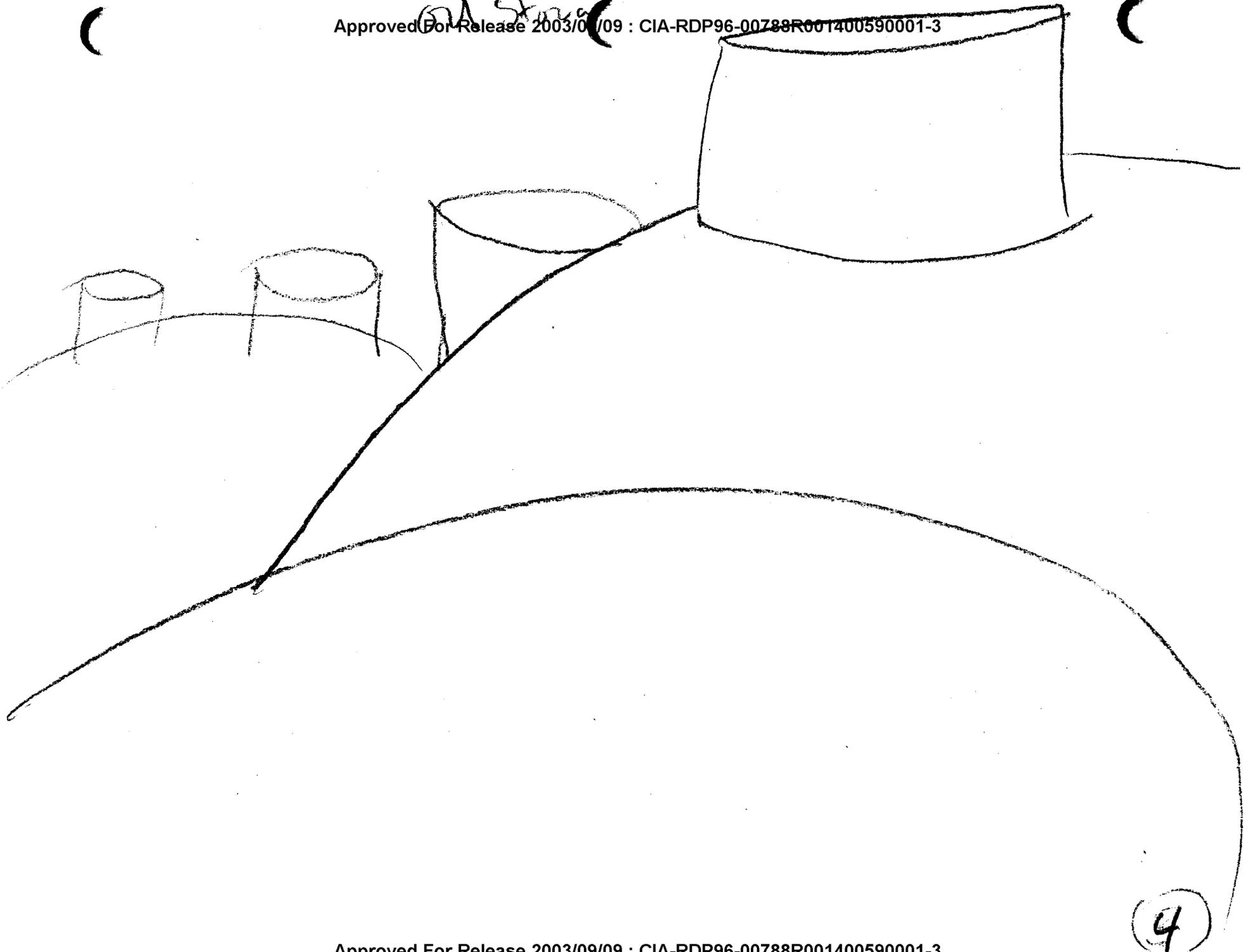
Water tower  
shape



(2)

METAL Plate  
with sticky, oily, texture, Taste and  
Smell.





**TAB**

**TAB**

STAT

24° 22' 25" NORTH

079° 10' 45" WEST